

ELEANORE MIKUS

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EDUCATION:

The School of Arts and Crafts, Detroit, Michigan
Arts Students League, New York City
Three years of independent study in Central Europe
B.F.A., M.A., University of Denver, Denver, Colorado

HONORS AND AWARDS:

2004	Yaddo Grant in Drawing/Painting
2001	Research Grant, Cornell University
1988	Dean's Fund for Excellence of Architecture, Art and Planning, Cornell University
1985	Women's Development Fund Grant, Cornell University, Ithaca, New York
Summer 1969	McDowell Fellow in Painting
Summer 1968	Tamarind Fellow in Lithography
1966-1967	Guggenheim Fellow in Painting

SOLO EXHIBITIONS:

2009	Arnot Art Museum, (3 persons), Elmira, New York
2008	The Marlborough Gallery, New York City
2006 - 2007	The Drawing Center, New York City
2003	Mitchell Albus Gallery, New York City
1999 - 2000	Faces: Claudia Carr Gallery, New York City
1998	Claudia Carr Gallery, New York City
1998	Mitchell Albus Gallery, New York City
1997	Upstairs Gallery, Ithaca, New York
1983, 84, 85, 88	Mary Baskett Gallery, Cincinnati, Ohio
1981	Wells College, Aurora, New York
1980	Upstairs Gallery (3 persons), Ithaca, New York
1975	Jordan Gallery, London
1973	Webb-Parsons Gallery, Bedford Village, New York
1971, 72, 73, 74	OK Harris Gallery, New York City
1970	OK Harris Gallery, New York City: studio show
1968	Grand Central Moderns Gallery, New York City
1965	Loeb Student Center, New York University, New York
1964, 65	Pace Gallery, New York City
1963	Pace Gallery, Boston, Massachusetts
1960	Pietrantonio Gallery, New York City

SELECTED GROUP EXHIBITIONS:

- 2008 Jack S. Blanton Museum of Art, University of Texas, Austin, Texas, "Folded, Torn, Cut, Worven, and Pulled"
- 2006 Tucson Museum of Art, Tucson, Arizona, "Fresh Eyes!"
- 2004 University of Arizona, Tucson, Arizona, "Small Giants"
- 2003 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York: "Cornell University Department of Art Faculty Exhibition"
- 2001 Armory Show, Mitchell Albus Gallery, New York City
- 2001 Variations: Works on Paper, The Project Room, Ebert Gallery, San Francisco
- 1999 Armory Show, Mitchell Albus Gallery, New York City
- 1998 Mitchell Albus: New York City, "White"
- 1997 Intimate Universe (Revisited), Robert Steele Gallery, New York City
- 1996–2001 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York: "Cornell University Department of Art Faculty Exhibition"
- 1995 Anderson Gallery, Buffalo, New York: "Essence and Persuasion"
- 1991 Tamarind Lithographs Moss Gallery, Los Angeles, California
- 1979–1994 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York: "Cornell University Department of Art Faculty Exhibition"
- 1986 Art and Culture Center, Hollywood, Florida
- Headley-Whitney Museum, Lexington, Kentucky
- 1984 Los Angeles County Museum of Art, Los Angeles: "Twenty-five Year Tamarind Retrospective"
- New Acquisitions Gallery, Syracuse, New York: "Paper in the Works"
- Navy Pier, Chicago: "Chicago's International Art Exposition"
- 1983 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York: "Women Artists: Selected Works from the Collection"
- 1982–1986 Mary Baskett Gallery, Cincinnati, Ohio
- 1982, 83 Webb-Parsons Gallery, New Canaan, Connecticut
- 1980–1985 OK Harris Gallery, New York City
- 1980–84, 94, 96, 03 Upstairs Gallery, Ithaca, New York
- 1977 Weatherspoon Art Gallery, University of North Carolina, Greensboro: "Art on Paper"
- Virginia Museum of Fine Arts, Richmond, Virginia
- 1975 Newark Public Library Lithographs, Newark, New Jersey
- 1974 Museum of Modern Art, New York City: "Printed, Cut, Folded and Torn"
- Whitney Museum of American Art, New York City
- 1973 Akron Art Institute, Akron, Ohio
- Newark Museum, Newark, New Jersey: "Beyond Easel Painting"
- 1972 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Finch Museum, New York City: "Prints from Hollander's Workshop"
- Columbus Museum of Art, Columbus, Ohio
- University of Utah, Salt Lake City: "Drawing and Painting Annual"
- 1971 State University at Potsdam, New York: "Women in Art"
- Whitney Museum of American Art, New York City: "Twentieth Century"
- Whitney Museum of American Art, New York City: "Oversized Prints"
- Whitney Museum of American Art, New York City: "Women's Show"
- 1970 New Gallery, Cleveland, Ohio
- Indianapolis Museum of Art, Indianapolis: "Painting and Sculpture Today"
- 1969 Aldrich Museum of Contemporary Art, Ridgefield, Connecticut: "Survey of Contemporary Art"
- 1968–1969 Bradford, England: "First British International Print Biennale"

1969 Pennsylvania Academy of Fine Arts Annual, Philadelphia
 1968 Dayton Art Institute, Dayton, Ohio
 Whitney Museum of American Art, New York City
 1967 Loeb Student Center, New York University, New York City
 1965 Museum of Modern Art, New York City: "New Acquisitions"
 Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York
 1964 Vassar College, Poughkeepsie, New York
 Hanover Gallery, London, England

PERMANENT COLLECTIONS:

The National Gallery of Art, Washington DC
 Metropolitan Museum of Art, New York City
 Museum of Modern Art, New York City
 The New York Public Library, New York City
 Whitney Museum of American Art, New York City
 Birmingham Museum of Art, Birmingham, Alabama
 Housatonic Art Museum, Bridgeport, Connecticut
 Brooklyn Museum, Brooklyn, New York
 Cincinnati Museum, Cincinnati, Ohio
 University of Denver, Denver, Colorado
 Amon Carter Museum of Western Art, Fort Worth, Texas
 Indianapolis Museum of Art, Indianapolis, Indiana
 H. F. Johnson Museum of Art, Cornell University, Ithaca, New York
 Coco Gallery, Kyoto, Japan
 The Gallery, Kyoto, Japan
 Victoria and Albert Museum, London, England
 Los Angeles County Museum, Los Angeles, California
 Grey Art Gallery, New York University Art Collection, New York City
 The Public Library of Newark, Newark, New Jersey
 Norton Simon Museum, Pasadena, California
 Lewis and Clark, Portland, Oregon
 Museum of Fine Arts, Springfield, Massachusetts
 Museum of Arts and Science, Staten Island, New York
 Tatsaya Tanami, International House of Japan, Tokyo, Japan
 Weatherspoon Art Gallery, University of North Carolina, Triensboro
 Tucson Museum of Art, Tucson, Arizona
 Honolulu Academy of Arts, Honolulu, Hawaii
 University of Arizona, Tucson, Arizona
 University of Texas, Austin, Texas, Jack S. Blanton Museum
 De Cordova Museum, Lincoln, Massachusetts
 Arnot Art Museum, Elmira, New York

TEACHING:

- 1994 to present: Professor Emeritus, Cornell University, Ithaca, New York.
June 1992 to 1994: Professor of Art, Cornell University, Ithaca, New York.
September 1979 to June 1992: Associate Professor of Art, Cornell University, Ithaca, New York.
Spring 1989: Professor in the College of Art and Architecture Rome Program.
October 1973 to June 1977: Visiting Lecturer in Painting, Central School of Art and Design, Southampton Row, London.
September 1974 to June 1977: Visiting Lecturer in Painting, Kensington Institute, London.
September 1975 to June 1976: Visiting Lecturer in Painting, Harrow College of Technology and Art, Northwick Park, Harrow, England.
September 1970 to June 1972: Visiting Lecturer in Painting, Cooper Union for the Advancement of Science and Art, New York.
January 1966 to June 1970: Assistant Professor of Art, Monmouth College, West Long Branch, New Jersey.

PUBLICATION:

- 2007 *Eleanore Mikus: The Drawing Paper #65, "From Shell to Skin.* Luis Camnitzer, The Drawing Center, November 11, 2006 – February 10, 2007. #65 Edward Hallam Tuck Publication Program 2006-2007, N.Y.C.
- 1991 *Eleanore Mikus: Shadows of the Real.* Hobbs/Bernstock, Groton House, Ithaca, in association with Washington University Press, Seattle and London.
- 1988 Laura Wesley, Eleanore Mikus. *Q, A Journal of Art*, July, pp.28-31, Cornell University.
- 1983 *Women Artists: Selected Works from the Collection.* Ithaca, N.Y.: Herbert F. Johnson Museum of Art, Cornell University, Judith E. Bernstock.
- 1981 *Handbook of the Collections*, Herbert F. Johnson Museum of Art, Cornell University, Thomas W. Leavitt. *American Art in the Newark Museum*, The Newark Museum, Newark, New Jersey, Fearn C. Thurlon.
- 1972 *Women in Art*, Potsdam, N.Y.: Art Gallery, Brainerd Hall, State University of New York College at Potsdam, Benedict Goldsmith.
- 1971 *Tamarind. A Renaissance of Lithography.* Los Angeles: Tamarind Lithography Workshop, E. Maurice Bloch.
- 1970 *Painting and Sculpture Today.* Indianapolis: Indianapolis Museum of Art, Carl J. Weinhardt.

REVIEWS:

- 2008 Salvador Castillo, The Austin Chronicle, *Folded, Torn, Cut, Woven, and Pulled.*, The Blanton Museum, Austin, Texas, May 2, 2008
- 2007 Buzz Spector, *Art on Paper*, Eleanore Mikus at The Drawing Center, New York, March/April 2007, Vol 11. No. 4
- 2007 Martha Schwendener, *The New York Times*, Eleanore Mikus, The Drawing Center, November 11 through February 10, 2007
- 2007 *Artists Unite Issue*, Article Sky Pape, Eleanore Mikus at The Drawing Center
- 2007 Robert Ayers, *Art Info Com*, February 5, 2007, Eleanore Mikus at The Drawing Center, November – February 2007, New York City
- 2007 Daniel Belasco, *Art in America*, Eleanore Mikus at The Drawing Center, April 2007
- 2006 *The New Yorker*, The Drawing Center, Eleanore Mikus, December 4, 2006

- 1999 Eleanor Heartney, *Art in America*, Eleanore Mikus at Claudia Carr and Mitchell Algus. May 1999
- 1998 Mark Daniel Cohen, *Review Magazine*, The Critical State of Visual Art in New York, Paintings 1960's - 1990's, Mitchell Algus Gallery and Works on Paper 1960-1998, Claudia Carr Gallery October 14 - November 14
 J. Bower Bell, *Review Magazine*, Paintings 1960's -1990's, Mitchell Algus Gallery, and Works on Paper, Claudia Carr Gallery, October 14 - November 14
 Ray Johnson, New York Times, November 6 Mitchell Algus Gallery, Paintings 1960's -1990's, and Works on Paper, Claudia Carr Gallery 1960's - 1990's October 14 - November 14
 Ray Johnson, New York Times, Mitchell Algus Gallery, "White", August 5 - August 21
- 1997 George Baumgardner, *The Ithaca Journal*, *Ithaca, NYArts and Leisure*, May 1, Mikus art mixes feeling, form. Mikus Paintings, drawings and paperfolds, April 22 - May 24, Upstairs Gallery, Ithaca, New York
- 1995 *Essence & Persuasion, The Power of Black and White*, Anderson Gallery Buffalo, April 1, May 13
- 1993 *Woman's Art Journal*, Eleanore Mikus, Shadow of The Real Essay by Robert Hobbs and Judith Bemstock, Groton House and University of Washington Press, Spring 1991/Summer 1993
- 1984 Sherry Chayat, *Exhibition Not Papered Over*. Syracuse Herald American Stars Magazine, September 30
- 1980 Jeanne Mackin. *Upstairs Trio Offers Wide Range*. Ithaca Journal, May 10
 Carol Spence. *Cherished Simplicity*. Ithaca Times, May 8-14
- 1979 Jeanne Mackin. *Faculty Art Show Is a Mixed Bag*. Ithaca Journal, September 29
- 1972 *Arts Magazine*, June (review of solo show at OK Harris Gallery)
Art News, Summer (review of solo show at OK Harris Gallery)
- 1971 *Arts Magazine*, April (review of solo show at OK Harris Gallery)
 Gordon Brown.: New York Galleries. *Arts Magazine*, April, p.92 (review of solo show at OK Harris Gallery)
- 1966 *Artist Wins Guggenheim Fellowship*. Asbury Park Evening Press, April 4
College Art Teacher Granted Study Award. Asbury Park Evening Press, May 18
- 1964 *Arts Magazine*, February (review of solo show at Pace Gallery)
 Suzi Gablik. *Reviews and Previews: New Names this Month*, Art News, February, p.18 (review of solo show at Pace Gallery)
Old Hundred, Opening Exhibition: Selections from the Larry Aldrich Contemporary Collection, 1951-1964. Ridgefield, Conn.: Aldrich Museum of Contemporary Art
Visitors East, February (review of solo show at Pace Gallery)
- 1960 Carlyle Surrows. *A Fresh Season Begins Promptly*. New York Herald Tribune, September 11, sec.4 (review of show at Pietrantanio Gallery)
 James R. Mellow. *In the Galleries*. Arts Magazine, September, p.65 (review of show at Pietrantonio Gallery)
- 1958 Eugene Lewis. *Art Notes*. Dallas Times Herald, January 26